

Yesterday Tomorrow by Annie Dorsen

Tech Rider (as of June, 2020)

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Documents appended are part of the rider:

- YESTO_Lights_Example
- YESTO_SoundVideo_Example
- YESTO_ProjectionScreen_Hanging
- ColorNova_Specs

1. Sound:

Yesterday Tomorrow is a vocal concert piece. Three singers. Computerized sounds and processing. Special request: Two static mics for field recordings are installed outside for bringing live sound from outside. Precise position to be decided on the spot.

Presenter provides:

Diffusion system:

- 6 full range homogeneous speakers + 2 front fields Positions of speakers according to plan. Type reference: L-Acoustics, D&B, Amadeus. Please make a proposal of alternative brands in the same quality range if the aforementioned are not easily available. The power of the speakers depends on the hall size (for example, D&B E12, L-Acoustics 115XT, Amadeus PS15 for a small hall) The good quality system should deliver a homogeneous acoustic pressure on the audience place (line source system preferably).

Microphones (main and spare):

- 4 (3 + 1 spare) wireless Headset microphone, Type DPA4066 (skin color if possible) with appropriate wireless system (Shure or Sennheiser).
- 2 wireless paddle-style antennas (ref. Sennheiser A2003-UHF)
- 3 belts to attach transmitters
- 2 ambience mics (static) with sufficiently long XLR cables to link them to the soundboard. The two mics are placed outside the building for a real time field recording. The placement would allow for a distant perception of the town (cars, train...etc...) with no near field sources.

Sound control:

- 1 digital sound board (16/24 bits, 48000Hz) Reference: Yamaha DM1000 or

DM2000

- 8 or 16 channel ADAT In/Out, either built-in or external (Reference Yamaha MY16-AT or Yamaha MY8-AT)
- 2 ADAT cables
- 1 large screen with HDMI connection

Company provides:

- 1 Computer Mac book pro last generation or mac-mini
- 1 Sound-card RME Fireface 400
- 2 Sennheiser ew 300-2 IEMs with 4 total in ear packs

2. Light:

MINIMUM GRID HEIGHT: 6 m

Presenter provides:

fixtures:

- 8 Pc's 2kw with barndoors
- 8 Profiles 12° - 24° (or 19°) 1kw
- 24 Profiles 14°-35°(or 36°) 1kw
- 10 Pars 64 CP 61
- (to be discussed with production) possible replacement for 1 Color Nova LED Fixture (ref. specs attached)

gels:

- Diffusion: Rosco #119, Rosco #114, Rosco #132
- Colors: LEE 603

dimmers and control:

- 42 channels + audience + audience light, work-light and backstage channels
- no light-board needed, we work with a Lanbox LCX DMX controller.
- DMX splitter-booster
- 1 DMX connection from Stage to Dimmer for ColorNova
- DMX connection to the Lanbox (5 pins)
- 1 large screen (19 inch) with VGA connection

see adapted light-plot for exact list of fixtures

Company provides:

- ColorNova LED Fixture (or to be provided by presenter, to be discussed with production)
- Lanbox DMX controller
- MIDI controller
- Adapter to VGA for Screen
- USB to MIDI cable

We will send an adapted lighting plan prior to set-up, we might add or suppress a few channels

3. Video:

Presenter provides:

Projection System:

- 4 x 5000 Lumens Projectors (or greater) (XGA 1,280 x 800 or better) video projectors. If possible all of the same make and model. All projectors should have ethernet control and internal shutters. Specific model of projector should be cleared with Ryan Holsopple, video systems designer and programmer (ryan.local@gmail.com or +1 917 692 8218)
- 4 x Mounts for projectors to be attached to the theater's grid. It must be mounted to a rigid structure and secured to prevent movement. Its exact position and lens will have to be determined on a per venue basis, we'll send a plan for the positions.
- 4 x VGA (analog) runs to the projectors from the control booth or where the video computer is located.
- 1 x Flatscreen Television with HDMI input (on stage), 22 inches minimum
- 1 x HDMI run to the stage from the control booth for the Television
- 4 x ethernet runs to the projectors for ethernet control of the internal shutters. They can be connected to a hub and then one home run to the control booth.
- 1 x Display monitor for the Video Computer
- 8 x 4 m Pipes to weight the screens at top and bottom, steel wire to hang from the grid (see drawing)

Company provides:

- 4 x projection surfaces 1 m x 4 m
- 1 Computer for Video
- 1 Laptop for the stage computer
- 1 router
- 1 wireless router for stage laptop

4. Control booth

Presenter provides:

- 3 tech tables in the last row of the audience. 2 m/8' wide x standard table height (0.8m/30")
- 6 x ethernet cables (CAT 5 or 6) 5 m (or 2x2 m, 1x3 m, 2x5 m)
- 3 separated power supplies for sound, light, video.
- Power strips and extension cords.
- Intercom from Control Booth to stage

5. Stage

Ideal size: 12m width x 12m depth or bigger. Min. size: 10m x 10m

We are hoping to source the following from available stock in each venue. Dimensions, style, color, etc of all items are flexible. If items are not available, please let us know as soon as possible. Please send photos of available sofas / tables.

- 3 Sofas (not black)
- 1 end table for TV

6. Miscellaneous

Presenter provides:

- Locker or secure space for 3 tech suitcases
- Dressing room for 3 persons with toilet, shower and towels
- Water, coffee, tea, fruits and vegan snacks for 7 to 8 persons
- Wireless internet access
- Access to a piano for singers to rehearse (if possible)
- Laundry facilities (if possible)

7. Set Up Schedule

The nature of the show requires two full days set-up and adjustments. In special circumstances, we would be able to set it up in one day, but in that case an additional technician will travel with the show.

Day 1: set up stage, light, sound, video

Day 2: light focus, sound check, video focus, adjustments and rehearsal

Day 3: adjustments and rehearsal, evening show

7 to 8 persons travelling (director, 3 singers, sound, light, set & video, producer/company manager)