

CONTACT

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Duration of the Piece: 54 minutes

Flooring: stone or concrete preferred; painted semi-gloss wood, black or grey acceptable (no Dance Rubber).

Minimum Stage Space: 10w x 10d meters

This Tech Rider is general information and to be adapted to each space. It's part of the contract.

LIGHTS:

No light board needed, we come with a lanbox. DMX connection from dimmer to Lanbox needed.

10 PAR 64 CP61 1 Kw
1 Source 4 Zoom (or 50° Source 4) 750 W
Lee 201 color for 1 Parcan
Lee 219 for 2 Parcans
Rosco 119 'Hamburg Frost' for Source 4
1 Floor Stand for Source 4 Zoom
Appropriate cabling
(Note: We bring Arri 150 spotlight)

13 channels + house lights

SOUND:

for computer voices:

2 powered studio monitors ref: Yamaha MSP5 or Genlec 8040A
2 computer direct boxes Ref: Whirlwind pcDI
either eq'd through the house mixer or 1 small stereo mixer, 8 channel minimum on stage
All cables and adapters to hook 2 computers to the powered monitor speakers from the headphone jack via the DI boxes

There will be 2 laptop computers located on stage. One left and one right.
They will need one AC circuit for both computers with 2 outlets at each location.

These speakers should be either Yamaha MSP5 or Genlec 8040A. They will need to be run through the mixer to EQ the computer voices for the best clarity and fullness possible. These speakers will be the only playback unless the house size is too large to be adequately covered by these speakers.

For larger houses (to be decided beforehand)

a pair of additional speakers will needed to be hung above the computers high enough to not be part of the scenery but still cover the audience. Each speaker in the air will only playback the track from the computer below it. The speaker should be a Meyer UPA1P or similar. The signal will be picked up from a direct box located near the computer (see sound scheme). These 2 signals (left computer and right computer) will then be routed thru a mixer to the appropriate speaker above the computer .

for ms. Dorsen's voice/typing:

1 – Omni directional mic to amplify speaking vocals and computer laptop typing. This mic will be on a small table in the 3rd row of the Audience.

1 table mic stand or goose neck

1- Mixing Console

1 speaker Ref. Meyer UPA1P flying centre stage FOH

All appropriate cabling

VIDEO:

A Tube television, **32 inch**, with RCA, VGA or S-Video inputs; Ref - see photo attached, page 4
Cable to TV (depending on the TV: RCA, VGA or S-Video)

(Note: we bring 2 tabletop, 500 lumen beamers with adaptors), to be checked with the company!

SETS:

Pipe - 1½" diameter, 6m long, steel, not shiny, prefer not black. Rough and a little rusty is best.

To be hung 3.03m high – see Ground Plan for exact details.

Pipe should be hung with aircraft cable, *not* hemp, webbing or cotton rope.

6 – Power Strips, White and Black

1 – Small Table, 90l x 55w x 45h, Ref: Ikea, style: Lack, article #: 40104294; **Black-Brown color** see photo attached, pg 4

(NOTE: We bring 2 Forex, gator board screens, 160cm x 120cm; roll of artificial grass, 18 pieces 2m L x 1m W; cardboard boxes for under grass mound; and a small table for Ms. Dorsen in the audience, 70cm W x 50cm D x 72cm H. A few seats House Left may need to be removed to make space for this table. She will need power for a computer, and small light. The omni directional vocal mic will need to be set up here as well.)

OTHER:

A locking road box, cabinet or other secure place for computers and other equipment.

Assorted power cables/extension cords & power strips for artists and staff in house

1 small light for Ms. Dorsen's Table in House

2 rolls White and or Black gaffe tape

Packing Tape (3 rolls)

LOAD IN:

Day 1:

afternoon / evening:

arrival

Day 2:

morning (9 a.m.)

set up lights / pipe+screens (2 light technicians, 2 stage)

sound set up (2 sound technicians)

stage set up - (company / 1 helper from theatre)

net work set up (company)

after lunch:

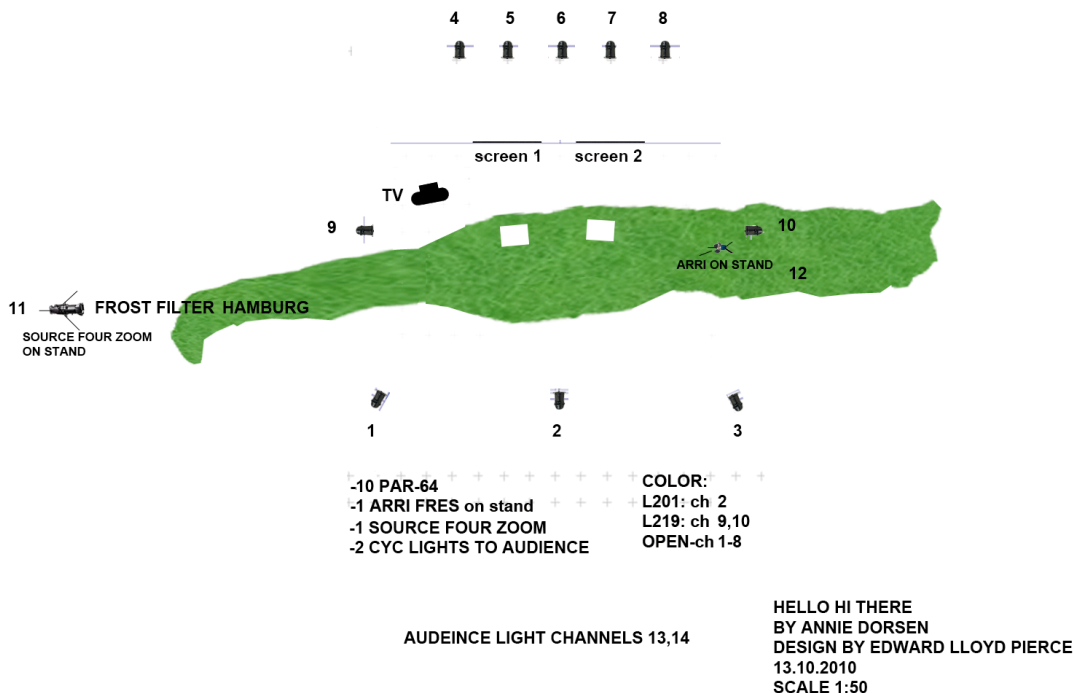
light focus (2 light technicians)

soundcheck (1 sound technician)

stage finishing/ run (2 light stand by, 1 sound stand by)

We will need 1 Sound Operator for the performance.

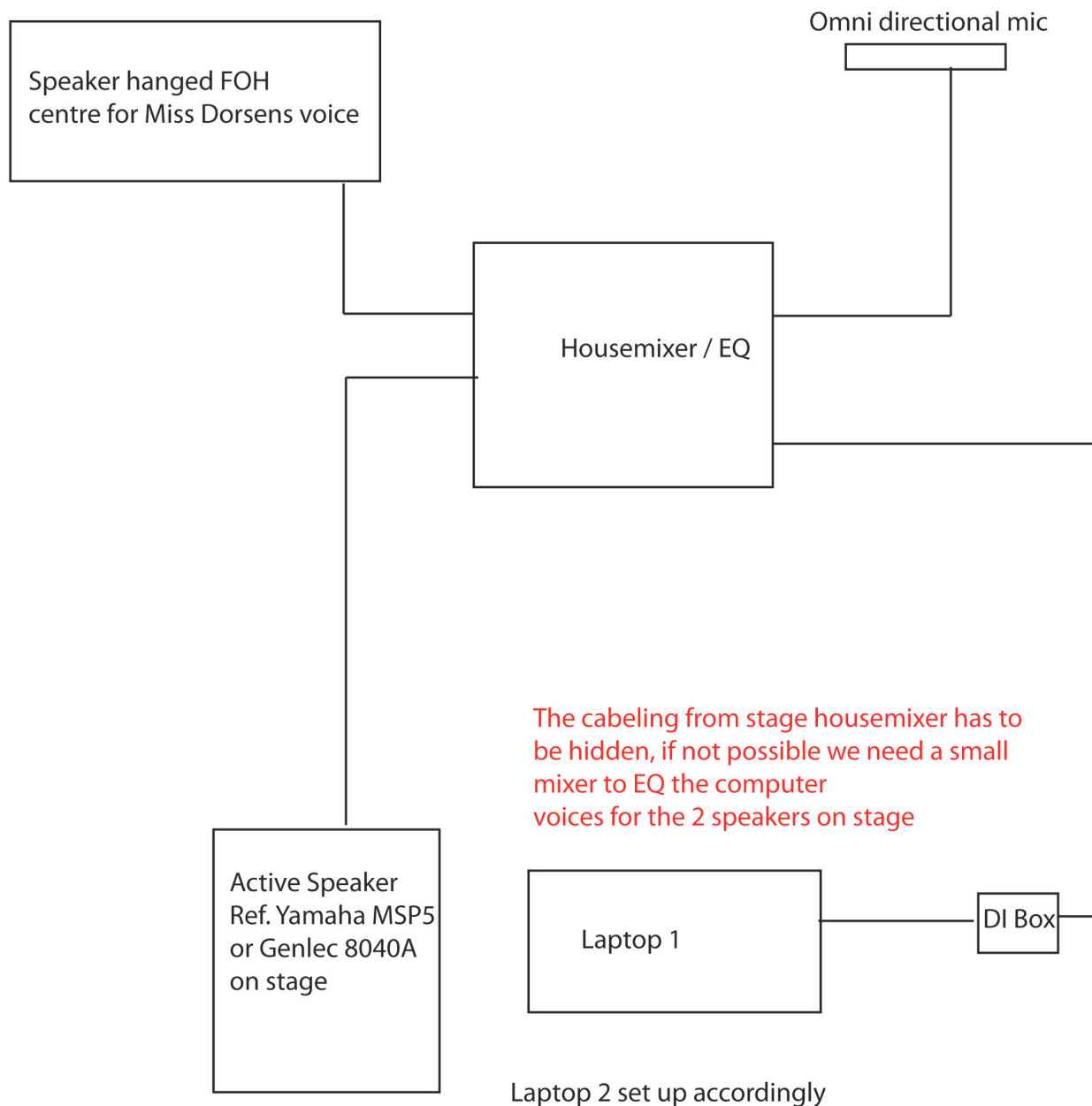
Generic Light Plan (adapted light plan will be sent!)



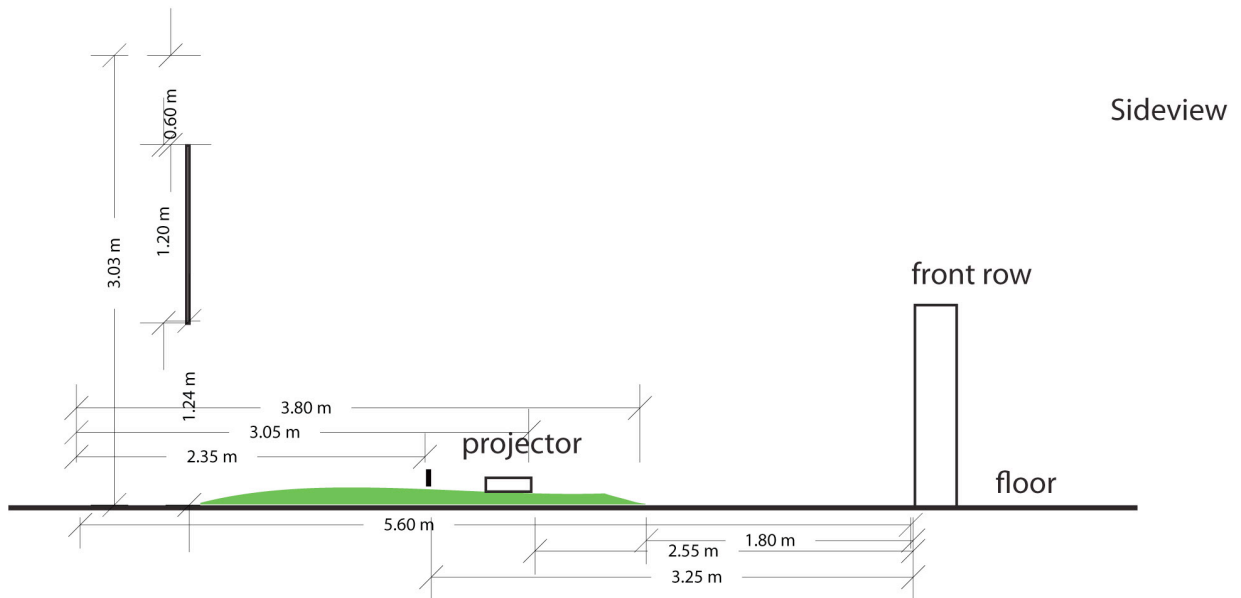
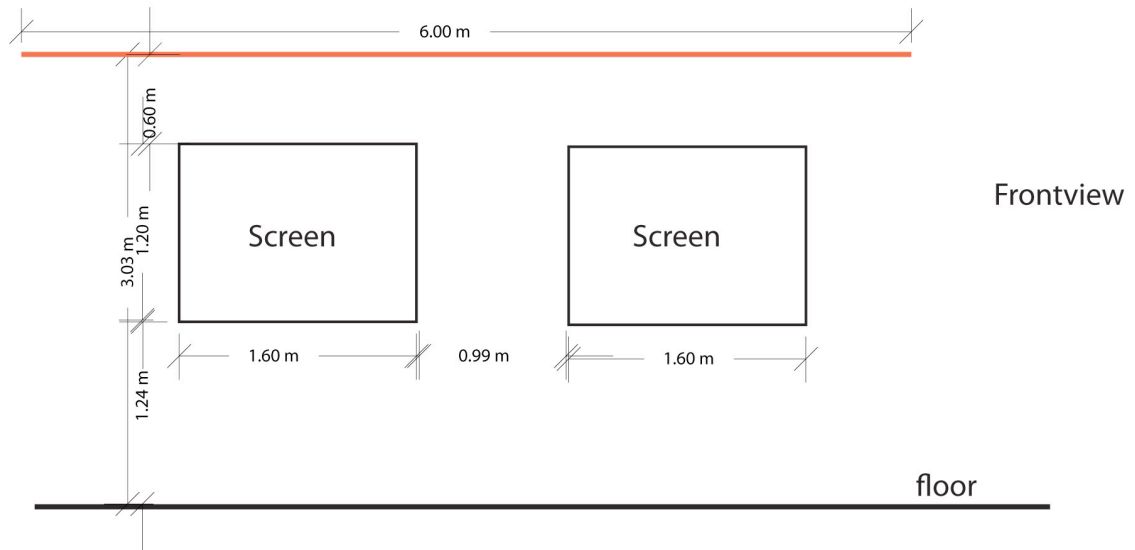
Pipe should be rigged 5m, 60cm US, from front row of Audience
Pipe should be hung +303cm from floor
2 Pick points only, 75cms from ends

Middle US Par Can should be on Center; additional right and left Pars should be 55cms apart
DS Par Can should be on Center; SR & SL Pars should be equal or wider than outside corners
of screen pipe.

Soundscheme Hello Hi There



Hello Hi There Measurements



Technical Rider hello hi there
TV Reference:

as of 2014



or



Coffee Table Reference:

